

EXPOSED

THE CASE OF KELI LANE

Brand New Series Tuesday 25 September 8.30pm



BLACK COMEDY

Sorry, Not Sorry



WEEK 39 HIGHLIGHTS

Sunday 23 to Saturday 29
September 2018



BACK IN VERY SMALL BUSINESS
Wednesday 26 September 9pm



Exposed: The Case Of Keli Lane

SEX. MURDER. SECRETS. LIES. A missing baby. Her mother behind bars.
Award-winning journalist Caro Meldrum-Hanna in her most gripping investigation yet.

In this ground-breaking three-part television event, EXPOSED: The Case of Keli Lane, Caro Meldrum-Hanna investigates one of Australia's most notorious crimes: the disappearance of two-day old Tegan Lane and the conviction of her mother Keli Lane of her murder.

Will Keli finally break her silence? What happened to baby Tegan?

In December 2010 Keli Lane was found guilty of murdering her new born daughter Tegan. During the entirely circumstantial case, the prosecution argued Keli killed Tegan because having a child would interfere with her goal to play water polo for Australia at the 2000 Olympic Games.

Over the years Keli has steadfastly maintained her innocence, sticking to her story that after concealing her pregnancy from everybody, she had given Tegan to the baby's father - a man named Andrew Norris, who has never been found.

Now, 22 years after Tegan vanished, Keli has asked Caro to investigate her story.

Assisted by investigative journalist Elise Worthington, Caro sets out to shed new light on the mystery of Tegan's disappearance. What dark secrets is Keli keeping? Is Tegan dead - or could she be alive? Was Keli's trial a miscarriage of justice?

Caro and Elise revisit key people in Keli's life and track down new witnesses, revealing information and material that has never been found. As the journalists piece together the puzzle of Keli Lane's life, a different picture of her begins to emerge.

As the series hurtles towards its suspenseful conclusion, Caro becomes a character in her own search for the truth.

Short synopsis

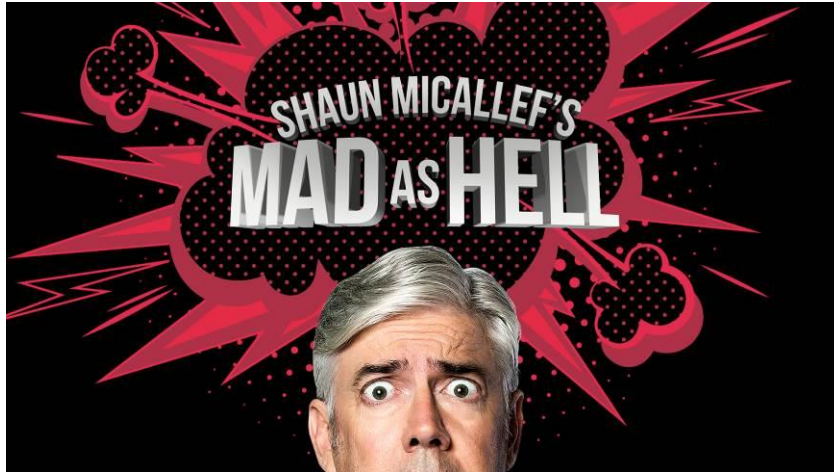
In this ground-breaking three-part television event, Caro Meldrum-Hanna investigates one of Australia's most notorious crimes: the disappearance of two-day old Tegan Lane and the conviction of her mother Keli Lane of her murder.

Production details

ABC

Contact

Safia van der Zwan (02) 8333 3846 or vanderzwan.safia@abc.net.au



Shaun Micallef's MAD AS HELL

As our timocracy hurtles towards mob rule we need...

a Stentor to tell us the news...

a Sage to explain it...

a Seer to warn us...

and a Saint to save us all.

Plus someone to make jokes about it.

Shaun Micallef is that Stentor, Sage, Seer, Saint and Someone.

Behold his Flaming Chariot!

It's back.

And it's Madder and Hellier than ever before.

(Not Peter Helliar.

He's not in it).

MADasHELL

Shaun Micallef's in it.

As is Roz Hammond, Francis Greenslade, Emily Taheny, Tosh Greenslade, Stephen Hall, Ming-Zhu Hii and Molly Daniels.

Short synopsis

When Dr Bellows spots Tony floating in his chair in his living room, he has no choice but to explain it by saying he is an amateur magician and that was one of his tricks.

Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV. Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

Contact

Tracey Taylor on (03) 8646 2313 / 0419 528 213 or taylor.tracey@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Hard Quiz

A long time ago, in a TV studio far, far away...self-proclaimed Star Wars expert James entered a pitched battle against Ned Kelly fan Anthony, Bon Jovi enthusiast Nicole, and Australian macropod master Bec. Can James prove his mastery of the most famous, most beloved pop culture topic in the galaxy while every geek in Australia watches with their scathing fingers poised on the #HardQuiz hashtag? And just wait till host Tom Gleeson reveals who James' real dad is!

#HardQuiz

Short synopsis

Bon Jovi expert Nicole, Ned Kelly expert Anthony, and Australian macropods expert Bec go up against James, who's tackling the Holy Grail of geek topics: Star Wars. Check out the #HardQuiz hashtag to see if Twitter's Force fandom is even funnier than Tom Gleeson.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or Taylor.Tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



Black Comedy

In tonight's episode, we pay homage to the 70s horror classic *the Exorcist* with *the Cuzorcist*, the tale of a family whose home is possessed by an unwanted Cousin. Desperate to rid themselves of the despised entity, they call in the help of Father Colin, a priest trained in the ancient rite of the Cuzorcism. With an eternity of unpaid bills and blocked toilets at stake Father Colin pits himself against the evil Cousin in a battle to the death.

Meanwhile the Bondi Blackfella is forced to confront the question of why someone with no affinity for the ocean would want to become a lifesaver, Aunt Mary gives her niece Lou a manicure that's deadly in more ways than one, the Wigglymuyu Dancers celebrate the traditional art of driving and the Boomerang Brothers try and shift some bodgie looking beds. We also meet William and Steve, an old fella and his nephew who spend their days on the porch, watching the world go by while trying to avoid the requests of their scrounging uncle from up the road, and Trent, an exceptionally lit young man whose apparent over-supply of self-confidence is only ever seconds away from crumbling, leaving him a sobbing mess.

There's also a confused car robber, an overly colour sensitive real estate agent, an unconventional bully, an overly euphemistic mother, a fight over a big black dick, and the long awaited return of the world's most belligerent car navigation system from Black Comedy Series One, the *Indigenous GPS*.

Featuring guest appearances by Jack Charles, Adam Briggs, Christine Anu, Elizabeth Wymarra, Matt Day and Zoë Coombs Marr.

Short synopsis:

We pay homage to 70s horror classic *the Exorcist* with *the Cuzorcist*, the tale of a family whose home is possessed by an unwanted Cousin, the Bondi Blackfella gets existential, and the world's most belligerent car navigation system, the *Indigenous GPS*, returns.

Production details:

A Scarlett Pictures Production for ABC. Producer Kath Shelper and Mark O'Toole. ABC Executive Producer Kelrick Martin

Contact

Tracey Taylor 0419 528 213 / taylor.tracey@abc.net.au
or Yasmin Kentera 0418 813 071 / kentera.yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).



Back in Very Small Business

After a Facebook video of the Cambodian sweatshop where the 'Ammo' is manufactured goes viral, the success of the belt is short-lived. Don deals with the fallout at the same time as he attends mediation for the Yaytionery pineapple rubbers class action. Ray is also forced to fend off a complaint about Don's Dirty Dog Wash and Sam manages Coco's meltdown after her brand is tarnished by the Ammo. While Leslie and Cody find comfort in each other, Don attempts to find comfort in Bridget. CAST: Wayne Hope, Molly Daniels, Kim Gyngell, Robyn Nevin and guest appearance Jane Harber.

#BackInVerySmallBusiness

Short synopsis

The Ammo belt success is short lived thanks to a Facebook video of the Cambodian manufacturer going viral. Don deals with the fallout whilst also attending mediation for the Yaytionery's pineapple rubbers class action.

Production details

A Gristmill Production in association with The Australian Broadcasting Corporation. Created and written by Robyn Butler, Wayne Hope and Gary McCaffrie. Directed by Robyn Butler. Produced by Robyn Butler and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope and Greg Sitch. ABC Executive Producer Rick Kalowski. Financed in Association with Fulcrum Media Finance and Media Super. Produced with the assistance of Film Victoria. Financed with the support of Screen Australia.

Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



Rake

After a short 21-week term Greg Peters (Tony Briggs) is out and Minister for Homeland Security, Gareth Morrow (William McInnes) is the new Prime Minister.

Meanwhile, Cleaver (Richard Roxburgh) has more than he bargained for with his new BuzzStay guest - an octogenarian with the feminine wiles and sexual appetite of a twenty-year-old. When she makes an extraordinarily large deposit, there is a drainage Armageddon causing both an ambulance and a plumber to be called - ultimately leading to Cleaver discovering the true cause of the explosion at Parliament House.

Immersing himself financially further with his cat-loving politically astute driver Jakub (Jacek Koman), roles are reversed with Cleaver now in the driver's seat. A Polish dinner takes on a life of its own, and Cleaver finds himself in bed with Nicole's (Kate Box) sister Nadia (Celia Pacquola) – and discovers a lot about Jakub and his various prowesses; and Nicole to her horror, discovers she is not her father's daughter.

In her new job Wendy (Caroline Brazier) is inadvertently uncovering more than she ever wanted to know about those in government; whilst Cal (Damien Garvey) is told a few home truths about the painting he and his brother are fighting over, and then steals it.

Despite an attempt to settle the Evans vs Greene defamation, it goes to court with Penny Evans (Jane Turner) up to her old tricks, so Roy (Michael Denkha) is employed to arrange a hit on Cleaver ... When the shooting goes wrong, it's revealed that the hitman Col (Steve Le Marquand) can attest to the fact that Penny hired her own hit ... forcing her to both drop the suit and resign from the Senate.

When the Prime Minister realises he has crossed paths with Missy (Adrienne Pickering) in her former guise, he tries to buy her silence, but she deftly turns the tables and demands his...

Short synopsis

After a 21-week term Peters is out as PM and Morrow is in; Cleaver's own plumbing issues shed light on the true cause of the explosion at Parliament House; and an intended hit gone wrong results in a Senate resignation.

Production details

Episode 6: Writer Peter Duncan; Director Shannon Murphy
Produced by Ian Collie, Peter Duncan and Richard Roxburgh. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).

The Hollowmen

The Hollowmen is a comedy-drama set in the offices of the Central Policy Unit, a special think-tank personally set up by the Prime Minister to help him in the most important job of all – getting re-elected. Their brief is “long term vision”; to stop worrying about tomorrow’s headlines and focus on next week’s.

The series examines the rise of a new class in Canberra – that of the professional advisor. In the past it was politicians, guided by public servants, who made the decisions. Today they have “staffers”, dozens of paid advisors. We don’t vote for them, we don’t even know their names, and we’re not quite sure what they do. But they wield enormous influence. They are very much the power behind the power.

They are the Hollowmen.

Airs every Thursday at 8.30pm on ABC COMEDY from September 13.

Production details

A Working Dog Production. Conceived, written and produced by Santo Cilauro, Tom Gleisner and Rob Sitch. Director: Rob Sitch. Executive Producer: Michael Hirsh.

Casting: Jane Kennedy.

Production Designer: James Clark. Editor: Ian Carmichael.



Contact

Kim Bassett on (03) 8646 2580 or 0409 600 456 or bassett.kim@abc.net.au



Loch Ness

Craig Petrie (Alastair Mackenzie) visits Dessie Toner (Conor McCarry) to remind him the college trip to the hydroelectric dam is still on, but Dessie's mother Mhari (Simone Lahbib) has doubts. Petrie insists it will do the kids good. Kieran (Jack Bannon) arrives at Dessie's as Petrie's leaving and agrees to join the excursion. Later, in his bedroom, Dessie, hunting rifle in hand, enacts forcing college bully, Baxter, onto his knees. He then places the gun in his mother's curling bag and takes it on the college trip...

Dr Simon Marr (John Heffernan) continues to be a person of interest and when a search warrant is granted, his house and possessions are pulled apart. He finally snaps and goes after Evie (Shona McHugh) to put an end to what he sees as her campaign of hatred. In doing so, his secrets and those of the McGrellish family are revealed, and Evie finds out the truth about what's happened to her friend Bethan McGrellish – and it's not what she expected.

Meanwhile, DCI Lauren Quigley (Siobhan Finneran) sacks Albrighton (Don Gilet), though he warns her that something big is coming and the killer will try to top the Jonjo incident, and she needs him. But she's unwavering, believing she doesn't need anyone.

When Craig Petrie tells Quigley that someone fired shots at him when he was out running, Annie follows up the complaint and heads to see Don McGrellish (George Anton) at his farm. As she's checking the permit and asks to see the weapon, Don is forced to admit that he's been paying Dessie to shoot vermin.

Annie visits Mhari's house and fails to find any trace of the gun, but she does find what she suspects are the weapons used to kill Jonjo and Swift... She calls for back up and heads to the hydroelectric dam where she and Quigley risk their lives to catch the suspect and finally put an end to the campaign of violence, which has plagued the town.

Just as everyone thinks events at the dam have brought the case to a close, the underwater drone on Alan's (Gray O'Brien) boat picks up the image of a drowned man weighted to the bottom of the loch with curling stones.

Short synopsis

Annie's determination leads her to uncover murder weapons used by the killer, and she and DCI Quigley risk their lives to pursue this person - now armed, through the dark corridors of the local hydro-electric dam.

Production details

ITV Studios Production; Executive Producer Tim Haines; Writer Stephen Brady; Producer: Alan J Wands Directors: Brian Kelly, Cilla Ware.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



Gardening Australia: Floriade Special

Costa is so excited to be exploring the million bulbs and annuals at Canberra's Floriade that he even agrees to get his beard decorated!

See behind the scenes with the head gardener, who explains how the whole amazing Floriade display is planned to flower every day for a month.

Tino travels to Bruny Island to meet a woman who has created a 5-acre garden of Gondwana plants and helped boost the population of a rare local bird.

Jerry visits a passionfruit expert to discover the ideal growing conditions for this ever-popular plant, starting from the ground up.

Millie visits Fiona Brockhoff, famous for her seaside garden designs, to get some tips on how she maximises space in her tiny inner-city pad.

Josh meets a tech entrepreneur who has taken the problem of our growing food waste mountains and devised a practical solution.

As the new spring growth kicks in, Sophie shares her solutions for keeping hedges and climbers under control.

Spring is a busy time in the garden with lots to do, but Jane has prioritised the tops jobs for the new season.

We meet a conservationist who has had great success fighting local weeds with some highly unusual colleagues – a heard of goats.

Jane Edmanson shares some tips for battling black spot on roses; Jerry Coleby-Williams has advice on pruning and propagating cordylines, and Millie Ross suggests some ways you can use sawdust in the garden.

Short synopsis

Costa Georgiadis decorates his beard for Canberra's Floriade; Jerry Coleby-Williams gets the low-down on growing passionfruit; Tino Carnevale visits a Gondwana-themed garden and Millie Ross visits a garden designer at home.

Contact

Kim Bassett on (03) 8646 2580 or bassett.kim@abc.net.au

For a preview, more information and images visit the [media portal](#).



Compass: Upside Of Shame

Social commentator Jane Caro examines how people grapple with shame, learning to live with and often triumphing over its insidious effect. Shame flourishes in secrecy, silence and judgement, and women and men can experience it in different ways. In this two-part Compass series Jane finds out how people who've been shamed come to terms with or overcome it.

Episode Two: Saturday 29 September at 6.00pm

Psychologist Zac Seidler specialises in working with men and masculinity. He helps his clients see the negative impact of stereotypical male roles. Five years ago, his father, a prominent GP, died by suicide and this inspired Zac to help men through counselling.

James Harding talks about how the shame of thinking he was a coward turned his life upside down. As a teenager James ran away and hid when he and a friend were attacked by saw yielding youths. Shamed by what he saw as cowardice, James embarked on an adrenaline-fueled life of crime, becoming a tattooed drug addict and menacing standover man known as The Hammer.

Lawyer John Ellis repressed the memories of childhood sexual abuse for more than twenty-five years. Groomed by the parish priest from the age of thirteen, it was John who felt the shame of the abuse, rather than the perpetrator.

Short synopsis

In a two-part special, Social commentator Jane Caro finds out how people who've been shamed come to terms with or overcome it. In part two Jane talks to Psychologist Zac Seidler, Lawyer John Ellis & James Harding about shame.

Production details

Series Producer: Jessica Douglas-Henry. Producer: Deborah Boerne. Researcher: Wendy Boynton.

Contact

Amy Reiha on (02) 8333 3852 or 0404 026 039 or reiha.amy@abc.net.au

For a preview, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

| | | |
|--|---|---|
| Bridget Stenhouse | (02) 8333 3847 / 0466 541 642 Stenhouse.Bridget@abc.net.au | You Can't Ask That, Catalyst: Beating Diabetes, triple j's One Night Stand & One Night Stand Up |
| Jillian Reeves | (02) 8333 3969 / 0419 892 379 Reeves.Jillian@abc.net.au | Australian Story, Q&A, Foreign Correspondent, Catalyst |
| Kristine Way | (02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au | Rake, Killing Eve, Marcella, Wentworth, Loch Ness, The Wrong Kind of Black, Apple Tree Yard |
| Safia van der Zwan | (02) 8333 3846 VanDerZwan.Safia@abc.net.au | Anh's Brush with Fame, Mystery Road, Stargazing Live, Unravel True Crime, The Split, Exposed: The Case of Keli Lane |
| Peri Wilson Marketing and Communications Lead - News and Current Affairs | (02) 8333 2263 / 0409 888 866 Wilson.Peri@abc.net.au | ABC NEWS, 7.30, Four Corners, Media Watch, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business |
| Amy Reiha | Reiha.Amy@abc.net.au | Tonightly with Tom Ballard, Back Roads, The New Legends of Monkey, My Year 7 Life, Play School, Making Child Prodigies, Teenage Boss, Search for Second Earth, Compass: Upside of Shame |

Melbourne

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|-------------------------------|---|--|
| Kim Bassett | (03) 8646 2580 / 0409 600 456 Bassett.Kim@abc.net.au | Gardening Australia, Jack Irish, Grand Designs, Back Roads, Everyone's A Critic, Grand Designs Australia, Grand Designs New Zealand, Poldark |
| Yasmin Kentera | (03) 8646 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au | Squinters, Think Tank, War on Waste: The Battle Continues, Kiki and Kitty, Pine Gap, Don't Stop the Music |
| Tracey Taylor | (03) 8646 2313 / 0419 528 213 Taylor.Tracey@abc.net.au | Back in Very Small Business, Shaun Micallef's Mad As Hell, The Weekly, Hard Quiz, Black Comedy |
| Programming Enquiries: | Tania Caggegi (ABC & ABC COMEDY) (02) 8333 4633 | Matthew Vieira (ABC NEWS & ABC ME) (02) 8333 1167 |

Media Portal:

Mary Fraser (02) 8333 3848

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